



# Keynote Address

by Roger Wolff

O	A	L	P	S	W	H	O	L	E	S	O	M	E
DO	L	LA	R	S	I	F	F	Y	I	R	A	N	
R	O	M	A	A	N	T	FA	R	M	C	R	MI	
A	M	A	DO	N	N	A	L	Q	B	E	R	T	
N	A	D	I	R	I	N	O	A	R	RE	Y	Y	
T	H	E	SO	U	N	DO	F	M	U	S	I	C	
A	A	F	LA	M	G	O	V	Y	E	S	N	O	
C	R	I	TI	C	H	R	A	G	T	A	G	G	
I	A	C	O	N	E	I	L	L	A	DO	B	E	
D	J	I	N	F	R	A	U	S	C	RE	E	N	
S	A	T	U	R	A	T	E	DO	O	R	S	T	

**Theme:** The notes DO, RE, MI, FA, SO, LA, TI, are entered in one square whenever they occur in the grid. Reading the squares as instructed, spells SO-DO-LA-FA-MI-DO-RE, SO-DO-LA-TI-DO-RE-DO, two lines from the song "Do-Re-Mi" in *THE SOUND OF MUSIC*.

**Across:** 2 A + LPS, 5 WHOLE + SOME, 10 DOLL(A + R)S, 11 jIFFY, 12 IRAN (I + ran), 13 aROMA, 14 AN + TF + ARM (*ft* rev.), 16 MADONNA (two meanings), 17 Q + BERT, 18 NADIR (hom.), 24 THE SOUND OF MUSIC, 27 YES-NO (anag.), 28 CRITIC (*citric*, with + r moved), 30 RAG + TAG, 33 ONE + I'LL (one + I'll), 34 ADOBE (anag., & lit.), 35 D(J)IN, 36 FRAUD, 37 SCREE + N, 38 SA(TURnip)ATE, 39 D(OO)RS.

**Down:** 1 ODORANT (anag.), 3 L + LAMA, 4 PR + ADO, 5 W + INNING, 6 OFFAL (hom.), 7 SORCRESS (hid.), 8 MARRYING (anag.), 9 E(N)MITY (*I'm yet* anag.), 12 IMB(R)UE, 15 T(AND)OOR + I (rev.), 16 MAHARAJA (rev. hid.), 19 DEF + I + CITE (*fed* rev.), 20 ISOLATION (anag.), 21 RiUM (rev.), 22 O + F (VA)LUE (*fuel* anag.), 23 dreAMY, 25 CO + GENT, 26 A + C + IDS, 29 HER + A, 31 TAC + O (*cat* anag.), 32 AD(O+R)ER (*read* anag.).

